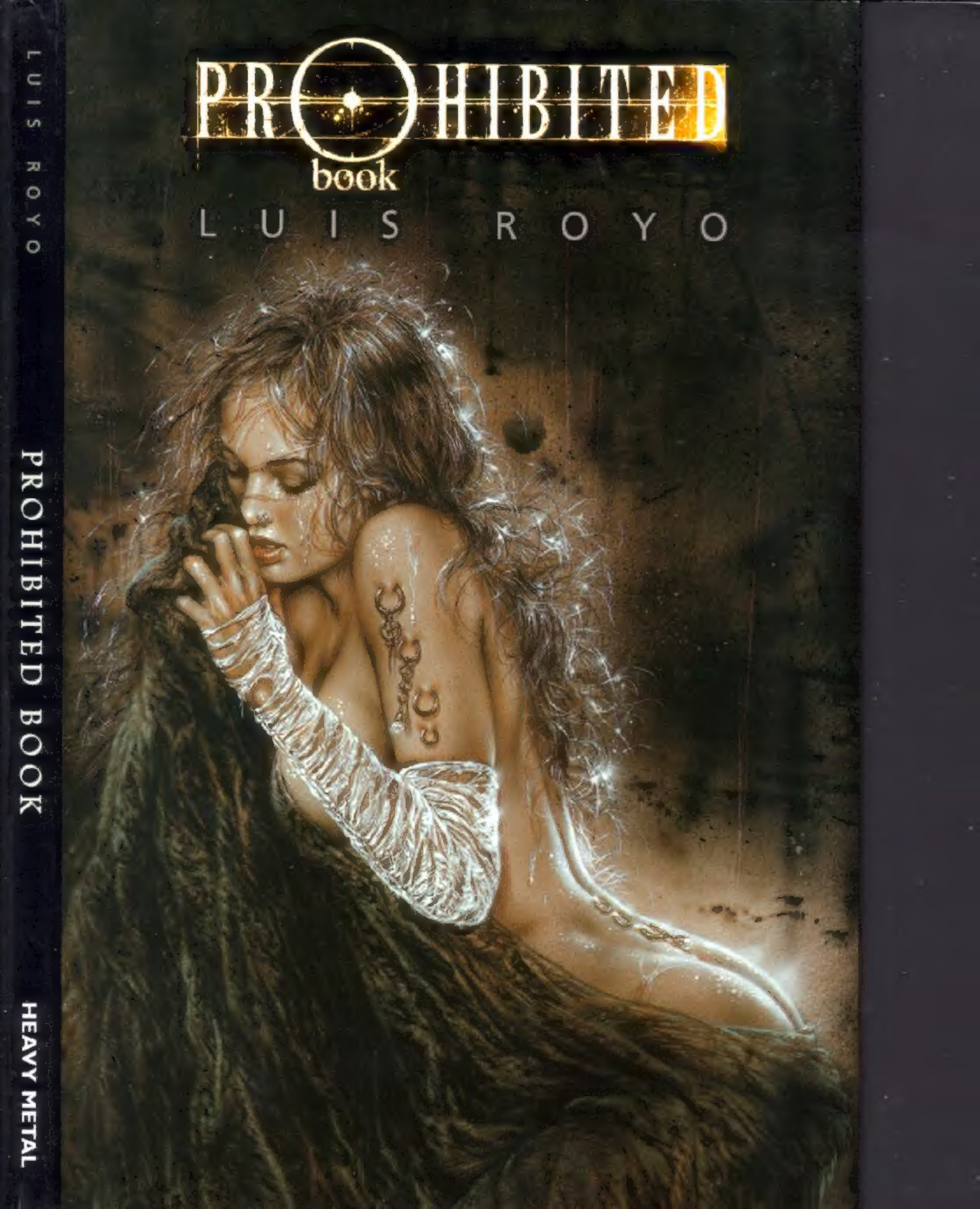

PROHIBITED
book
LUIS ROYO
LUIS ROYO
PROHIBITED BOOK
HEAVY METAL

LUIS ROYO

PROHIBITED BOOK

BOOK I

ACT I
THE PEACOCK'S TAIL

ACT II
THE SPOTLIGHT

ACT III
MUD ON THE RUGS

ACT IV
THE ROOM OF MIRRORS

ACT V
CLOSING THE CIRCLE

PROHIBITED
book

PROHIBITED BOOK, by Luis Royo - 4th edition
ISBN 1-882931-51-3
© Luis Royo / Represented by NORMA Editorial
Published by HEAVY METAL®
100 North Village Avenue
Suite 12
Rockville Centre, NY 11570
Nothing may be reproduced in whole or in part without
the written permission of the publisher.
Printed in the EU.

www.luisroyo.com

PROHIBITED book

LUIS ROYO

Design and pictures by Rómulo Royo

HEAVY METAL

INTRODUCTION TO BOOK

Let's leave aside creativity, moulding, colour and so on.

These first words are to give us guidance to the form and attitude we should adopt when we browse through this book.

But let's get to the point, forget the old truism about eroticism, about pornography. Let's look for a quiet place, a comfortable and soft place to sit, even if it also serves as a bed with creased sheets. Let's take the book and rest it on the arm of the chair or on the pillow, and let's turn the pages with our left hand.

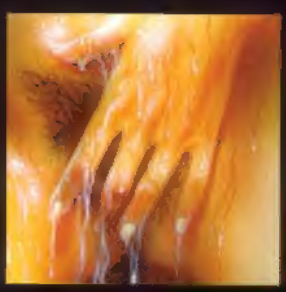
Let's take off our tight and uncomfortable clothing and put on a comfortable shirt or pajamas. After, let's slip the fingers of our right hand over our lips that previously had been moistened by our tongue, then let's move down, massaging ever so lightly to one side and then the other side of the neck, let's continue by moving our open hand over our chest, let's create some playful moments around the bellybutton, going inside it ever so slightly.

With the index finger, or perhaps with the forefinger and the heart, stretch while the rest of the fingers remain relaxed or make a beautiful "O" with them all, depending on whether you are of the feminine or masculine sex, let's bring ourselves to the inner surface of our thigh, with all the desire of staying moist.

From this simple and rewarding operation we're able to begin using our left hand to turn the pages, keeping in mind that the right hand doesn't forget its duty and continues with the gentle movements it knows. I hope that when this book reaches the end, the hand is left impregnated with the sacred liquids of our interior and that the pages have been left unscathed (and the need for a second glance).

The author would be satisfied if all the steps of this book work out well.

Luis Royo



The bath

ACT I: THE PEACOCK'S TAIL

The first act, the warm water awakens the body, leaving traces of the dust that blocks the sense of touch, drop by drop it leaves the skin protected, it shines like the torch of a lighthouse does for the navigators.

Next, the skin is covered up, to create the crown of the peacock, it is covered in cobwebs that with open-work and embroidery play to cover up and reveal, centimeter by centimeter.

Provocative folds - 1995 (25x39 cm.)

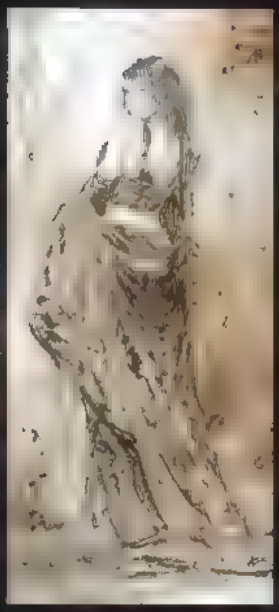
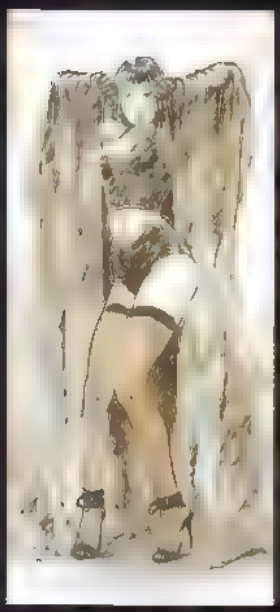
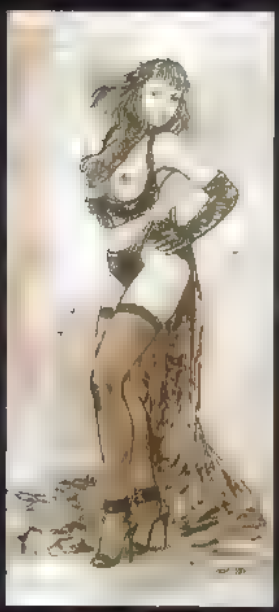
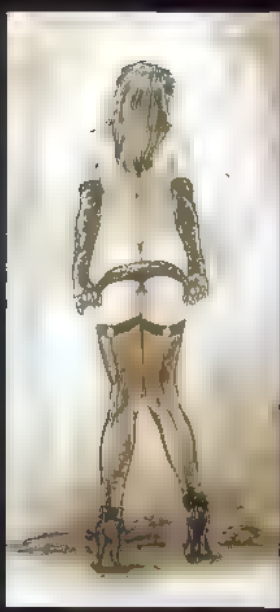
Meditation - 1999 (9x14 cm.)
Rómulo Royo

Slowly developing, like when baking a cake. The nervous system is running through the body and sending small insignificant orders. Move a leg and balance on one side of the hip, breaking the symmetry of the body. Give a direct glance and shift to the corner of the eye, while keeping the eyelids semi-closed. Take a finger and sink it into the mouth, passing very slowly across the lips...

Tick-tock. A bit longer 1999 (34x52 cm.)

Little by little, like the bridge of a castle that creaks when risen, although in this case the sound of the creases of the clothes is almost imperceptible, they open our eyes to what will be our north, our religion, our insanity.

Prohibited II - 1999 (34x57 cm)

Clepsydra - 1999 (12x20 cm.)
Rómulo Royo

And the finishing sensation, the challenge of the player before completely beginning the work. The obstacles disappear and fall to the ground. The clothes go tumbling down like in a run where the enemies turn up and the enemy disappearing the battlefield full of dead bodies. Meanwhile, the blinding light from each cell of the skin fills our eyes until they become useless.

ACT II: THE SPOTLIGHT

Once again, the theater curtain opens up with the second act and the second actor appears on the stage. The action is set up. The spectators continue to easily float above their chairs, and if we let ourselves be carried, we'll be able to imagine the place, we'll be able to live the history that's represented.

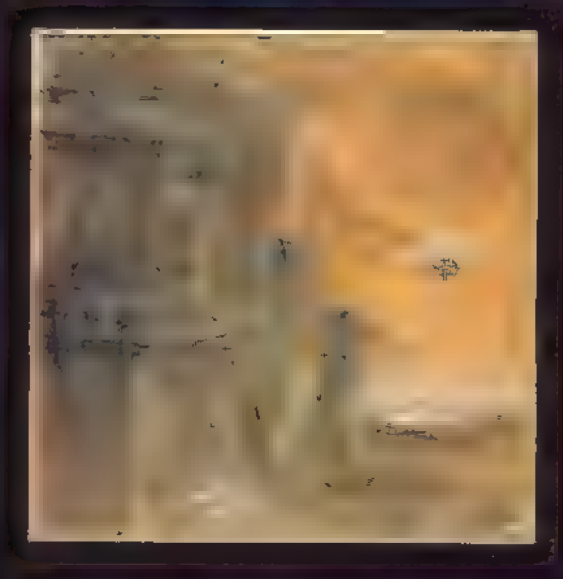
Sweetings
1888 (32x48 cm)

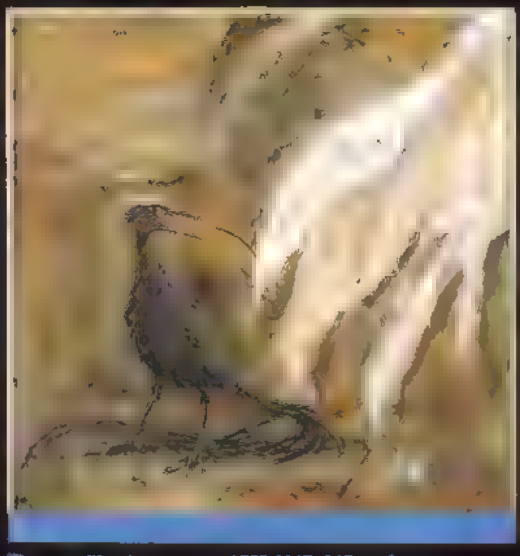
Rain for Danae - 1998 (49x68 cm)

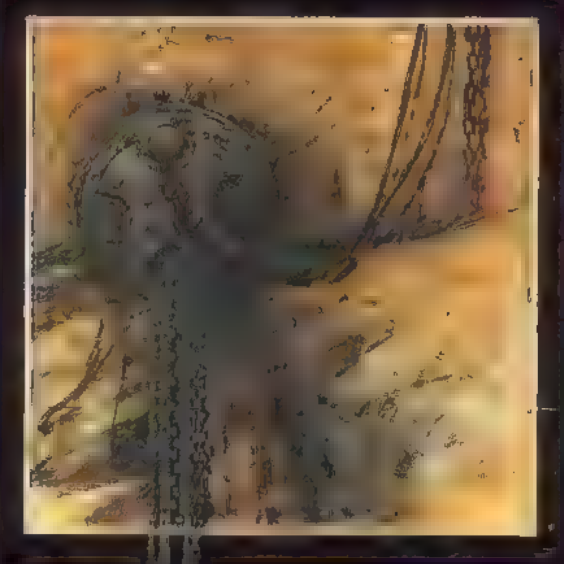
Under the sheets - 1999 (53x40 cm.)

We can submerge ourselves in these infinite sheets and feel the weight of a body that moves rhythmically over us. We can hear some groans, that although don't exist, they form around our heads, pass our ears and submerge inside of us.

The unfaithful one - 1998 (23,5x35 cm.)
Rómulo Royo







ACT III: MUD ON THE RUGS

I don't know if it's time to raise the curtain or if the third act is supposed to be like a wide open window, where everything is dirty and attractive at the same time, where pain is mistaken for pleasure, where nobody finds or knows the exit of entanglement, everyone just collects their own. And when the wind blows and the air is filled with particles, some of the dust drops on our shoulders.

Vein hollow - 1998 (20x23 cm.) Rómulo Royo

In the imagination scene, the horizon is able to be so far away that it can disappear. The performers should be left to quickly recite their dialogue so that the curtain can quickly drop before we are flooded with the feeling of sickness

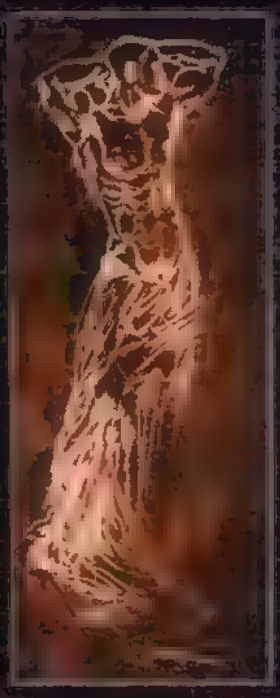
The daisy - 1998 (33x49 cm.)

Tangent - 1999 (25,5x40 cm.)

ACT IV: THE ROOM OF MIRRORS

The fourth act of this play doesn't express much to all the spectators. It's the room full of mirrors where you can get yourself lost or you can forget to spend the eighth grave of the infinity. It is the broken rule

In the garden
1991 (53,5x32,5 cm)



The performers often show up with masks like in the Greek theatre. The atmosphere is filled with a large substance that in its engrossing gives off all the aromas of desire.

A wig to live 1998 (49x36,5 cm.)

Memories - 1999 (89x115 cm.) Rómulo Royo

ACT V: CLOSING THE CIRCLE

And in the last act, there is only provocation, self satisfaction. All the performers of this satire/drama have been vanishing, the play can't make us forget that we still aren't satisfied. The leading actress waits in vain for the entrance of a new actor, but its time to close the circle.

The final hour and the last actor. All that is left is the monologue and her epilogue.

The hand conceals what is lost between the creases and the search for the place

Blind woman's buff
1999 (23,5x41 cm.)

The cyclical and circular act finally closes the curtains, fills our fingers with liquids and forces us to quickly close this book.

Case 4668 - 1999 (23,5x41 cm.)
Rómulo Royo

Aione - 1999 (25,5x36,5 cm.)

LUIS ROYO BIBLIOGRAPHY

ILLUSTRATED BOOKS

WOMEN

MALEFIC

SECRETS

III MILLENNIUM

DREAMS

EVOLUTION

PROHIBITED BOOK

PROHIBITED BOOK 2

CONCEPTIONS I

PROHIBITED BOOK 3
(in preparation)

TRADING CARD COLLECTIONS

FROM FANTASY TO REALITY

FORBIDDEN UNIVERSE

THE BEST OF ROYO

SECRETS

MILLENNIUM

PORTFOLIOS

WARM WINDS

III MILLENNIUM

TATTOOS

OTHERS

THE BLACK TAROT
Pack of 78 tarot cards

POSTERS

The perversion continues in
PROHIBITED 2.

Spanish artist, Luis Royo is known throughout the world for his fantasy illustrations. Royo, who was born in 1945, was already an accomplished cartoonist and painter in 1983, when he decided to dedicate all his time to illustration. His work, which had previously appeared in Spanish magazines suchs as Cimoc, was soon to be seen in major American publications such as Heavy Metal and Warner Books. Up until 1990, most of Royo's artwork consisted of commisioned work, but in the past decade he has also produced several books of illustration that combine previously unpublished material with commissioned work. Women, which was published in 1990, introduced the subject that was to remain central to his work: magnificent female figures in every imaginable setting. This was followed by Moletic (illustrating the theme of Beauty and the Beast, another of Royo's obsessions), Secrets, Ill Millennium (in which he offers his own distinctive viewpoint on the end of the millennium), Dreams, and the present, Prohibited Book.

A prolific illustrator, Royo has produced numerous book covers and illustrations for video game packaging, as well as artwork for calendars, magazines, and even playing cards, including the beatifully designed Black Tarot in which his fantastic imagination meets the arcane world of the tarot.

Let's look for a quiet place, a comfortable and soft place to sit, even if it also serves as a bed with creased sheets, and let's take the book...

HEAVY METAL

ISBN 1-882931-51-3

things FROM ANOTHER WORLD
LUIS ROYO PROHIBITED VOL 1 HC
$12.95
4 00500 21950 4

LUIS ROYO

PROHIBITED BOOK

HEAVY METAL